



THE INVISIBLE GUARDIAN

Dolores Redondo

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‘Eerily atmospheric’ **Sunday Times**

A killer at large in a remote Basque Country valley , a detective to rival Clarice Starling, myth versus reality, masterful storytelling – the Spanish bestseller that has taken Europe by storm.

The naked body of a teenage girl is found on the banks of the River Baztán. Less than 24 hours after this discovery, a link is made to the murder of another girl the month before. Is this the work of a ritualistic killer or of the Invisible Guardian, the Basajaun, a creature of Basque mythology?

30-year-old Inspector Amaia Salazar heads an investigation which will take her back to Elizondo, the village in the heart of Basque country where she was born, and to which she had hoped never to return. A place of mists, rain and forests. A place of unresolved conflicts, of a dark secret that scarred her childhood and which will come back to torment her.

Torn between the rational, procedural part of her job and local myths and superstitions, Amaia Salazar has to fight off the demons of her past in order to confront the reality of a serial killer at loose in a region steeped in the history of the Spanish Inquisition.

About the Author

Dolores Redondo was born in Donostia-San Sebastián in 1969. She studied Law and Gastronomy. She began writing short stories and children's stories and in 2009 published her first novel, *The Privileges of the Angel*.

The Invisible Guardian, first volume of the Baztán Trilogy, was published in Spain in 2013, with rights sold in thirty languages, and has sold over 100,000 copies. The second novel in the trilogy, *The Legacy of the Bones*, went straight into the Spanish bestseller lists at number one.

Dolores currently lives and writes in the Ribera Navarra.